



SARAH CURTIS, COLORATURA SOPRANO

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914-815-8597

MUSICAL THEATRE ROLES

Sam	<i>The Mad Ones</i>	Longy School of Music	2025
Chiaki+	<i>Journey to the Wishing Tree</i>	Genki Seinenkai	2021
Tosa-Neko+	<i>Alice in Tosaland</i>	Genki Seinenkai	2019
Gertrude	<i>Seussical</i>	Bates College Robinson Players	2018
Chiffon	<i>Little Shop of Horrors</i>	Bates College Robinson Players	2018

OPERATIC ROLES

Patience	<i>Patience</i>	Ridgewood G&S Opera Company	2025
Ellen	<i>Three Sisters Who Are Not Sisters</i>	Longy School of Music	2025
Noémie*	<i>Cendrillon</i>	Longy School of Music	2024
The Prince	<i>The Little Prince</i>	Longy School of Music	2024
Giannetta	<i>L'elisir d'amore</i>	New York Opera Conservatory	2023

VOICE INSTRUCTORS

Tracey Grimaldi
Sandra Piques-Eddy
Maria Brea

COACHES

Blair Boone-Migura
Brian Moll
Noriko Yasuda

CONDUCTORS

Rider R. Foster
Cailin Marcel Manson
Benjamin Grow

EDUCATION

Longy School of Music of Bard College, Cambridge, MA
Master of Music, May 2025

Bates College, Lewiston, ME
B.A., Major: Philosophy & Minor: Japanese & Asian Studies, May 2018

SPECIAL SKILLS

Japanese Language Proficiency, Japanese Taiko Drumming, Intermediate Electric Bass,
Driver's License

*COVER +WORLD PREMIERE